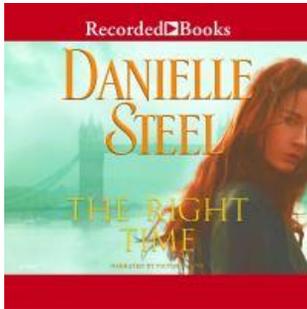
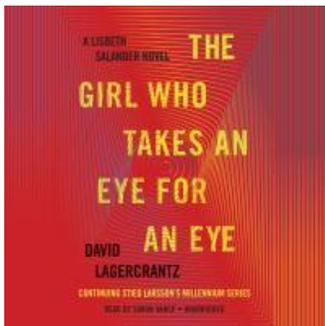


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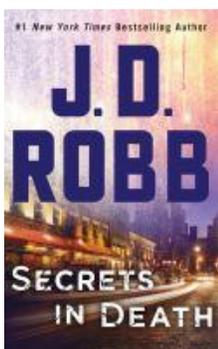
The Right Time by Danielle Steel

Abandoned by her mother at age seven, Alexandra Winslow took solace in the mystery stories she read with her devoted father--and soon she was writing them herself, slowly graduating to dark, violent, complex crime stories that reflected skill and imagination far beyond her years. After her father's early death, at fourteen Alex is taken in by the nuns of a local convent, where she finds twenty-six mothers to take the place of the one she lost, and the time and encouragement to pursue her gift. As she climbs the ladder of publishing success, however, she does so with her father's admonition firmly in mind: men read crime stories by men, only--and so Alexandra Winslow publishes under the pseudonym Alexander Green, her true identity known only to a few close associates. Moving from Alex's childhood to her forties, through loss and triumph, the inner workings of the publishing world and Hollywood adaptations--with the truth behind the celebrated Alexander Green concealed at all costs.



The Girl Who Takes an Eye for an Eye by David Lagercrantz

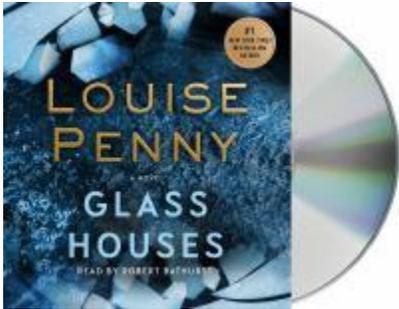
The series that began with *The Girl with the Dragon Tattoo* continues as brilliant hacker Lisbeth Salander teams up with journalist Mikael Blomkvist to uncover the secrets of her childhood and to take revenge. Lisbeth Salander--obstinate outsider, volatile seeker of justice for herself and others--seizes on a chance to unearth her mysterious past once and for all. And she will let nothing stop her--not the Islamists she enrages by rescuing a young woman from their brutality; not the prison gang leader who passes a death sentence on her; not the deadly reach of her long-lost twin sister, Camilla; and not the people who will do anything to keep buried knowledge of a sinister pseudoscientific experiment known only as *The Registry*. Once again, Lisbeth Salander and Mikael Blomkvist are the fierce heart of a thrilling full-tilt novel that takes on some of the world's most insidious problems.



Secrets in Death by J.D. Robb

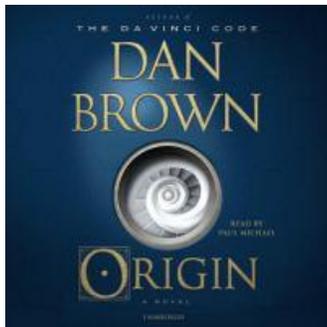
Lt. Eve Dallas must separate rumors from reality when a woman who traffics in other people's secrets is silenced. The chic Manhattan nightspot Du Vin is not the kind of place Eve Dallas would usually patronize, and it's not the kind of bar where a lot of blood gets spilled. But that's exactly what happens one cold February evening. The mortally wounded woman is Larinda Mars, a self-described "social information reporter," or as most people would call it, a professional gossip. As it turns out, she was keeping the most shocking stories quiet, for profitable use in her side business as a blackmailer. Setting her sights on rich, prominent marks, she'd find out what they most wanted to keep hidden and then bleed them dry. Now someone's done the same to her, literally--with a knife to the brachial artery. Eve didn't like Larinda Mars. But she likes murder even less. To find justice for this victim, she'll have to plunge into the dirty little secrets of all the people Larinda Mars victimized herself. But along the way, she may be exposed to some information she really didn't want to know.

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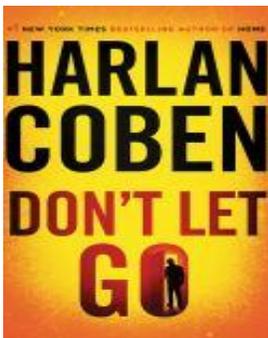
Glass Houses by Louise Penny

When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Surete du Quebec, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montreal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache's own conscience is standing in judgment.



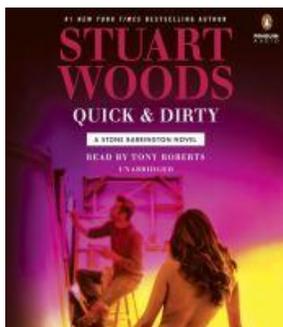
Origin by Dan Brown

In keeping with his trademark style, Dan Brown, author of The Da Vinci Code and Inferno, interweaves codes, science, religion, history, art, and architecture into this new novel. Origin thrusts Harvard symbologist Robert Langdon into the dangerous intersection of humankind's two most enduring questions, and the earthshaking discovery that will answer them.



Don't Let Go by Harlan Coben

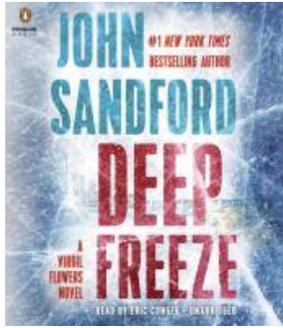
For fifteen years, suburban New Jersey detective Napoleon Dumas has been searching for Maura, the love of his life who disappeared without explanation, and for the real reason behind his brother's death. And now it looks as though he may have finally found what he's been looking for.



Quick & Dirty by Stuart Woods

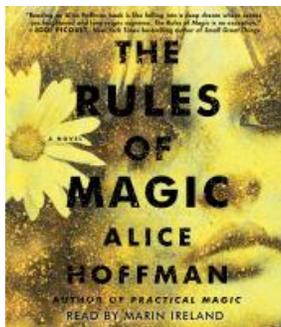
When a slam-bang of a crime brings a beautiful new client into Stone Barrington's office, little does he know his association with her will pull him into a far more serpentine mystery in the exclusive world of art. It's a business where a rare find could make a career--and a collection--and mistakes in judgment are costly. And under its genteel and high-minded veneer lurks an assortment of grifters and malfeasants eager to cash in on the game. In the upscale world of New York City's luxury penthouses and grand Hamptons estates, it will take a man of Stone Barrington's careful discernment and well-honed instincts to get to the truth without ruffling the wrong feathers...because when it comes to priceless and irreplaceable works of art, the money and reputations at stake are worth killing for.

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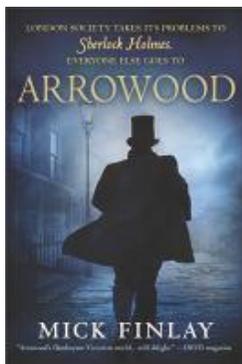
Deep Freeze by John Sandford

Class reunions: a time for memories--good, bad, and, as Virgil Flowers is about to find out, deadly. Virgil knows the town of Triptton, Minnesota, a little too well. A few years back, he investigated the corrupt--and as it turned out, homicidal--local school board, and now the town's back in view with more alarming news: A woman's been found dead, frozen in a block of ice. There's a possibility that it might be connected to a high school class of twenty years ago that has a mid-winter reunion coming up, and so, wrapping his coat a little tighter, Virgil begins to dig into twenty years' worth of traumas, feuds, and bad blood. In the process, one thing becomes increasingly clear to him. It's true what they say: High school is murder.



The Rules of Magic by Alice Hoffman

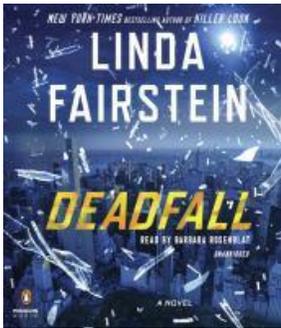
For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people's thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Back in New York City each begins a risky journey as they try to escape the family curse. The Owens children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the revered, and sometimes feared, aunts in Practical Magic, while Vincent, their beloved brother, will leave an unexpected legacy.



Arrowood by Mick Finlay

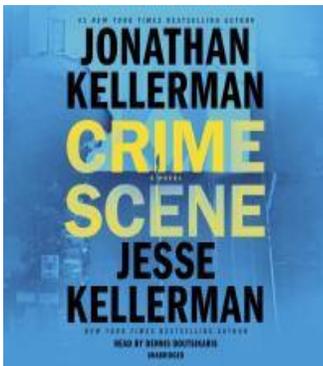
1895 London is scared. A killer haunts the city's streets; the poor are hungry; crime bosses are taking control; the police force is stretched to the breaking point. The rich turn to Sherlock Holmes, but the celebrated private detective rarely visits the densely populated streets of South London, where the crimes are sleazier and the people are poorer. In the dark corner of Southwark, victims turn to a man who despises Holmes, his wealthy clientele and his showy forensic approach to crime: Arrowood--self-taught psychologist, occasional drunkard and private investigator. When a man mysteriously disappears and Arrowood's best lead is viciously stabbed before his eyes, he and his sidekick Barnett face their toughest quest yet: to capture the head of the most notorious gang in London.

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Deadfall by Linda Fairstein

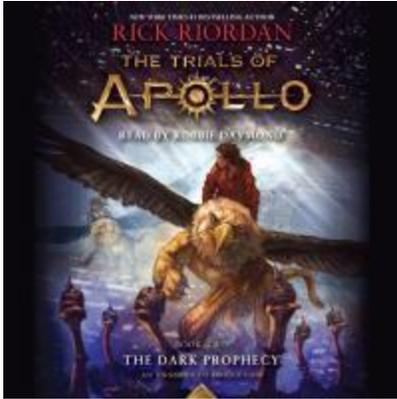
Hunting a killer within New York's urban jungle becomes the biggest case of Alexandra Cooper's career in New York Times bestselling author Linda Fairstein's latest riveting thriller. A wild heart beats within New York City. Amid concrete and skyscrapers, the Wildlife Conservation Society works to preserve and protect the animal kingdom both within and beyond the borders of the five boroughs. But dangerous creatures don't always have claws and fangs, as Assistant DA Alexandra Cooper and NYPD detectives Mike Chapman and Mercer Wallace know all too well. Predators lurk close to home, and in the aftermath of the shocking assassination of an iconic public figure--someone Alex has worked with for years--the trio must unravel the motive behind the shooting to discover who is the bigger snake: the killer or the victim. The murder investigation provides more questions than answers, as a tangled mess of secrets slowly comes to light. From street gangs to secret societies, from big-game hunting to the illegal animal trade, from New York City zoos to the highest offices in city government, Alex has her work cut out for her--especially since the task force handling the investigation, led by the US Attorney, seems to be more against her than with her. As tensions rise between Alex and the feds, she must determine just how far she is willing to go to uncover the truth--and uphold the integrity of the office she has so proudly served.



Crime Scene by Jonathan Kellerman

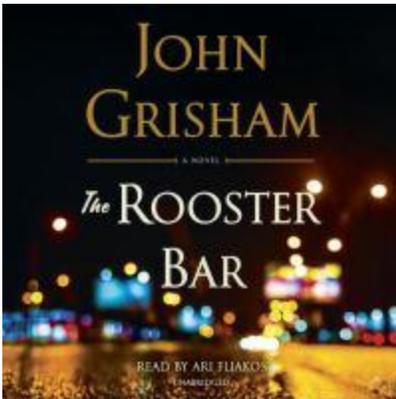
A former star athlete turned deputy coroner is drawn into a brutal, complicated murder in this psychological thriller from a father-son writing team that delivers "brilliant, page-turning fiction" (Stephen King). Natural causes or foul play? That's the question Clay Edison must answer each time he examines a body. Figuring out motives and chasing down suspects aren't part of his beat--not until a seemingly open-and-shut case proves to be more than meets his highly trained eye. Eccentric, reclusive Walter Rennert lies cold at the bottom of his stairs. At first glance the scene looks straightforward: a once-respected psychology professor, done in by booze and a bad heart. But his daughter Tatiana insists that her father has been murdered, and she persuades Clay to take a closer look at the grim facts of Rennert's life. What emerges is a history of scandal and violence, and an experiment gone horribly wrong that ended in the brutal murder of a coed. Walter Rennert, it appears, was a broken man--and maybe a marked one. And when Clay learns that a colleague of Rennert's died in a nearly identical manner, he begins to question everything in the official record. All the while, his relationship with Tatiana is evolving into something forbidden. The closer they grow, the more determined he becomes to catch her father's killer--even if he has to overstep his bounds to do it. The twisting trail Clay follows will lead him into the darkest corners of the human soul. It's his job to listen to the tales the dead tell. But this time, he's part of a story that makes his blood run cold.

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The Trials of Apollo

Zeus has punished his son Apollo--god of the sun, music, archery, poetry, and more--by casting him down to earth in the form of a gawky, acne-covered sixteen-year-old mortal named Lester. The only way Apollo can reclaim his rightful place on Mount Olympus is by restoring several Oracles that have gone dark. What is affecting the Oracles, and how can Apollo/Lester do anything about them without his powers? After experiencing a series of dangerous--and frankly, humiliating--trials at Camp Half-Blood, Lester must now leave the relative safety of the demigod training ground and embark on a hair-raising journey across North America. Somewhere in the American Midwest, he and his companions must find the most dangerous Oracle from ancient times: a haunted cave that may hold answers for Apollo in his quest to become a god again--if it doesn't kill him or drive him insane first. Standing in Apollo's way is the second member of the evil Triumvirate, a Roman emperor whose love of bloodshed and spectacle makes even Nero look tame. To survive the encounter, Apollo will need the help of son of Hephaestus Leo Valdez, the now-mortal sorceress Calypso, the bronze dragon Festus, and other unexpected allies--some familiar, some new--from the world of demigods.



The Rooster Bar

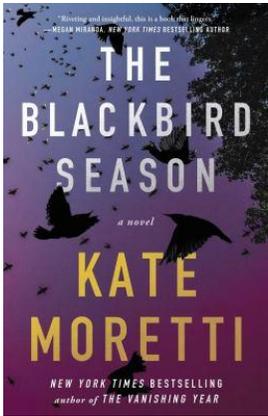
Mark, Todd, and Zola came to law school to change the world, to make it a better place. But now, as third-year students, these close friends realize they have been duped. They all borrowed heavily to attend a third-tier, for-profit law school so mediocre that its graduates rarely pass the bar exam, let alone get good jobs. And when they learn that their school is one of a chain owned by a shady New York hedge-fund operator who also happens to own a bank specializing in student loans, the three know they have been caught up in The Great Law School Scam. But maybe there's a way out. Maybe there's a way to escape their crushing debt, expose the bank and the scam, and make a few bucks in the process. But to do so, they would first have to quit school. And leaving law school a few short months before graduation would be completely crazy, right?



Mind Game

Mind Game takes Jane MacGuire back to Scotland where she continues her search for the treasure she's been chasing for years. But now she's being plagued by dreams of a girl in danger. Who is this girl, and what is she trying to tell Jane? And will Jane figure it out before it's too late -- for her and the mysterious young woman? Things are further complicated when Seth Caleb comes back into Jane's life. This time he's the one in trouble, and Jane will find herself pulled unexpectedly into his world as she fights to save him.

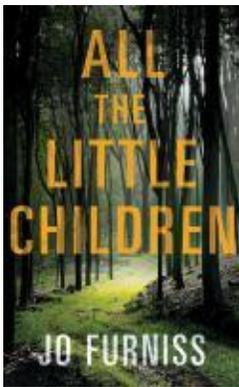
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The Blackbird Season

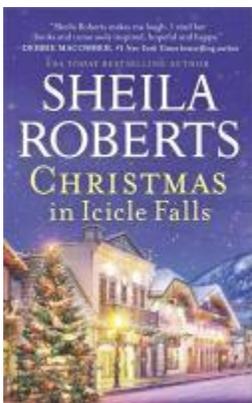
In a quiet Pennsylvania town, a thousand dead starlings fall onto a high school baseball field, unleashing a horrifying and unexpected chain of events that will rock the close-knit community. Beloved baseball coach and teacher Nate Winters and his wife, Alecia, are well respected throughout town. That is, until one of the many reporters investigating the bizarre bird phenomenon catches Nate embracing a wayward student, Lucia Hamm, in front of a sleazy motel. Lucia soon buoys the scandal by claiming that she and Nate are engaged in an affair, throwing the town into an uproar...and leaving Alecia to wonder if her husband has a second life. And when Lucia suddenly disappears, the police only to have one suspect: Nate. Nate's coworker and sole supporter, Bridget

Harris, Lucia's creative writing teacher, is determined to prove his innocence. She has Lucia's class journal, and while some of the entries appear particularly damning to Nate's case, others just don't add up. Bridget knows the key to Nate's exoneration and the truth of Lucia's disappearance lie within the walls of the school and in the pages of that journal.



All the Little Children

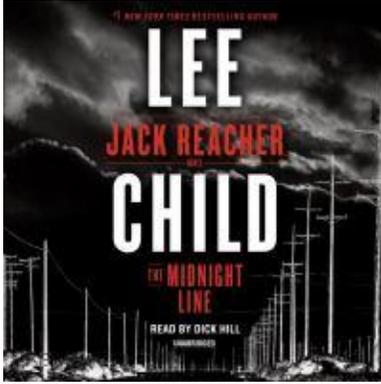
When a family camping trip takes a dark turn, how far will one mother go to keep her family safe? Struggling with working-mother guilt, Marlene Greene hopes a camping trip in the forest will provide quality time with her three young children--until they see fires in the distance, columns of smoke distorting the sweeping view. Overnight, all communication with the outside world is lost. Knowing something terrible has happened, Marlene suspects that the isolation of the remote campsite is all that's protecting her family. But the arrival of a lost boy reveals they are not alone in the woods, and as the unfolding disaster ravages the land, more youngsters seek refuge under her wing. The lives of her own children aren't the only ones at stake. When their sanctuary is threatened, Marlene faces the mother of all dilemmas: Should she save her own kids or try to save them all?



Christmas in Icicle Falls

When Muriel Sterling released her new book, *A Guide to Happy Holidays*, she felt like the queen of Christmas. She's thrilled when the new tree she ordered online arrives and is eager to show it off--until she gets it out of the box and realizes it's a mangy dud. But rather than give up on the ugly tree, Muriel decides to make a project out of it. As she pretties up her tree, she realizes there's a lesson to be learned: everything and everyone has potential. Maybe even her old friend Arnie, who's loved her for years. Except, she's not the only one seeing Arnie's potential... Meanwhile, Muriel's ugly-tree project has also inspired her friends. Sienna Moreno is trying to bring out the best in the grouchy man next door, who hates noise, hates kids and hates his new neighbors. And while Olivia Claussen would love to send her obnoxious new daughter-in-law packing, she's adjusting her attitude and trying to discover what her son sees in the girl. If these women can learn to see the beauty in the "ugly trees" in their lives, perhaps this might turn out to be the happiest holiday yet.

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The Midnight Line

Reacher takes a stroll through a small Wisconsin town and sees a class ring in a pawn shop window: West Point 2005. A tough year to graduate: Iraq, then Afghanistan. The ring is tiny, for a woman, and it has her initials engraved on the inside. Reacher wonders what unlucky circumstance made her give up something she earned over four hard years. He decides to find out. And find the woman. And return her ring. Why not? So begins a harrowing journey that takes Reacher through the upper Midwest, from a lowlife bar on the sad side of small town to a dirt-blown crossroads in the middle of nowhere, encountering bikers, cops, crooks, muscle, and a missing persons PI who wears a suit and a tie in the Wyoming wilderness. The deeper Reacher digs, and the more he learns, the more dangerous the terrain becomes. Turns out the ring was just a small link in a far darker chain. Powerful forces are guarding a vast criminal enterprise. Some lines should never be crossed. But then, neither should Reacher.